

Cornelius Meloy Artistic Ventures
Violin Audition Music
August 2008

Violin

A Liquidly
♩ = 100

Section A consists of two staves of music in 2/4 time. The first staff begins with a series of eighth notes, followed by a half note chord, and then a series of eighth notes with accents. The second staff continues with eighth notes and chords, ending with a half note chord. The dynamic marking *f* is placed below the first staff.

B ♩ = 80

Section B consists of two staves of music in 3/4 time. The first staff features a series of quarter notes with a slur, followed by a half note chord. The second staff continues with quarter notes and chords, ending with a half note chord. Dynamic markings *pp*, *mp*, and *mf* are placed below the staves.

C Carefree
♩ = 60

Section C consists of three staves of music in 4/4 time. The first staff begins with a series of quarter notes, followed by a half note chord, and then a series of quarter notes with slurs. The second and third staves continue with quarter notes and chords, ending with a half note chord. Dynamic markings *p cantabile* and *mp* are placed below the staves.

D ♩ = 140

Section D consists of four staves of music in 2/4 time. The first staff begins with a series of eighth notes, followed by a half note chord, and then a series of eighth notes with slurs. The second and third staves continue with eighth notes and chords, ending with a half note chord. The fourth staff features a series of eighth notes with slurs, ending with a half note chord. Dynamic markings *mf* and *f* are placed below the staves.